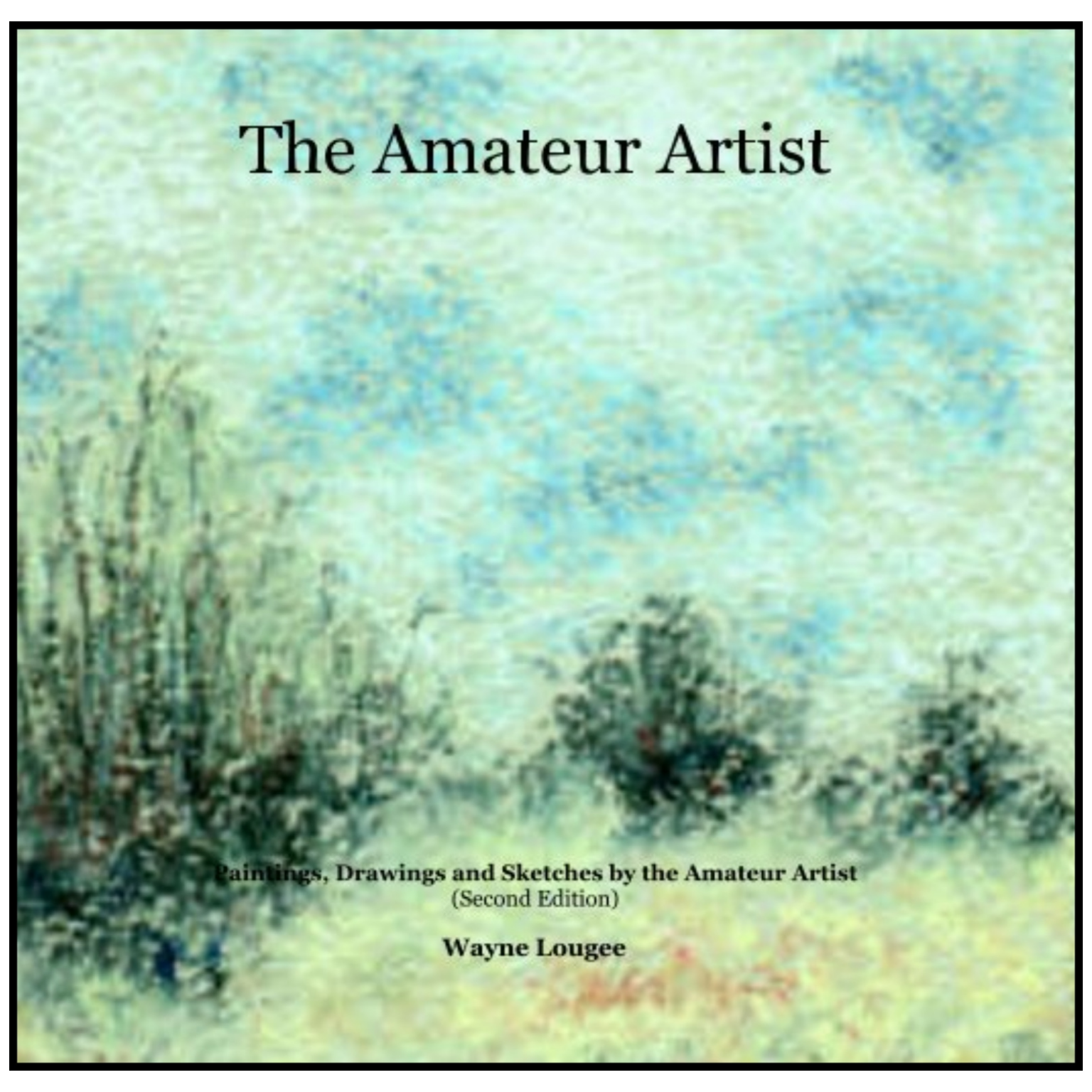


The background of the entire cover is an impressionistic landscape painting. It features a bright, hazy sky in shades of light blue and white, with soft, textured brushstrokes. Below the sky, there are dark, silhouetted trees and foliage, particularly on the left side, rendered with more defined but still painterly strokes. The overall effect is one of a bright, airy outdoor scene, possibly a park or a coastal area, with a focus on light and color over fine detail.

The Amateur Artist

**Paintings, Drawings and Sketches by the Amateur Artist
(Second Edition)**

Wayne Lougee

Introduction:

I am an "amateur" artist in every sense of the word. Although I have never sold or put up for sale any of my artwork, that distinction is not the only criteria for declaring my amateur status. Academically speaking, I am an untrained artist. Like many amateur artists, I did take art class in high school as well as one beginning-level drawing class at Central Oregon Community College in 1976. However, that is the sum total of my art education and for the most part the contents of this book is the product of a self-taught amateur artist.

My artwork is a deeply personal thing to me. I have always felt a certain obsession to create. As a child, I loved to draw and to carve wood and I have managed to save much of the artwork from those early years. After suffering what they used to call a "mental breakdown" in the late 1980's, I turned to art as a form of personal therapy. Learning that I had OCD help me understand better why I obsess so much over my art.

Today I am proud to publicly exhibit my artwork. This collection includes pastels, drawings and a few small oil paintings. I sincerely hope that someone may find this collection to be of some value, but of course only in a strictly amateur way.

Wayne Lougee, February 2010



Pastels





The Fen Country

I have always loved this very simple, but poignant picture of the English countryside as viewed on a peaceful Saturday afternoon. I can still feel the slight breeze blowing the clouds across that deep blue sky and the warmth rising from the golden brown fields. I was on a country outing that day just looking for a little peace in my life. I not only found peace that day, but I also captured an extra measure of peace which I can enjoy now and then just by viewing this picture.



Outer Banks Beach House

Over the years, my family and friends have vacationed on North Carolina's Outer Banks, renting houses at various times in Duck, Southern Shores and Corolla. Evening, around sunset, on the Outer Banks is my favorite time of day. Both light and shadow combine to create beautiful landscapes.



Happy Mountain

I spent a wonderful day with friends hiking in and around Happy Mountain. The river that day was misty, but the air cleared somewhat as we climbed up the trail.



The Fleet River

This is the Fleet River as seen from the High Street bridge in Gatehouse o' Fleet Scotland. This area in southwest Scotland was known for its art colonies during the early 20th century. It is the scene of one of my favorite mystery novels by Dorothy L. Sayers entitled Five Red Herrings.



Calvert Cliffs

This was a very stormy day at Calvert Cliffs. We had hiked down to the bay to look for fossilized shark teeth and the rain mostly held off until we had hiked back to eat our picnic lunch. I like the way I was able to capture the shallow greenish water of the bay.

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Lake Ontario

This is Lake Ontario in northern New York State. My family had been up to see the Palmyra pageant and we took a side trip along the lake. The wind was blowing hard on the lake and the water was quite cold, even though it was July.



Fountains Abbey

I have visited Fountains Abbey on several occasions and each time I go there I find myself blown away by the beauty of the place. Fountains Abbey is most definitely on my top ten list of peaceful places everyone should visit in their lifetime. To walk among those ruins that have stood for hundreds of years and probably will be standing hundreds of years from now is an awesome experience.



A Barnyard Scene

This is a drawing of a cattle barn found somewhere in the North Yorkshire Dales. Although the sky appears to be clear at this point, I can assure the reader that an hour or so later it was pouring rain. I had taken a five mile hike that day through the Dales and the weather seemed to make radical changes every hour.



Prineville Oregon

This is my home town of Prineville Oregon and is a view of the CCHS rimrock on the right (named after Crook County High School) and the Ochoco Saw Mill on the left. This is the view one would have seen in the past from my parent's home at the top of the old Hudspeth Road. Today one cannot see this view for several reasons. 1. Hudspeth Road has been rerouted; 2. The Ochoco Mill no longer exists; 3. Newly constructed houses now stand in the foreground; and, 4. CCHS no longer is referred to as CCHS because the letters on the hill have been shortened to just CC.



Swallow Falls

This is a drawing of one of the three Swallow Falls near Deep Creek Lake. A few years ago, my wife and I took our two youngest children on a day trip to Deep Creek Lake and enjoyed a very pleasant hike on the Swallow Falls trails. This was on a day late in the summer just before school was scheduled to begin and the weather was perfect for hiking and playing in the water.



North Sea Park

The North Sea Park can be a maze of fun and excitement to anyone with the heart of a child. Hundreds of walking paths and trails crisscross the man-made hills and rock formations. The island is like a fairyland with little nooks here and there to hide in.



Malom Falls

This is a drawing of Malom Falls. The hiking trail follows the left side of the stream to the top of the falls. A little further upstream where there is a foot bridge the trail crosses over to the other side and then continues on up the hill.



The Palace Moat

Although this drawing depicts a warm summer day scene, my last memory of this moat was in the cold of winter and the water was completely frozen over.



Old Church on the Outer Banks

This is a drawing of an old church near Corolla. I had been looking through the shops that day when I discovered this wonderful little chapel at the edge of town. No matter whether they are simple or ornate, I love all houses of worship.

The Amateur Artist



Greater Swallow Falls

This is the largest of the three Swallow Falls. I enjoyed drawing this picture because it represents one of the greatest challenges to the amateur artist: How does one draw water when water is supposed to be clear? As a child I struggled with that question for many years. In the end, I gave up wondering how to do it and just began applying the actual colors that I could see.

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St. Paul's Cathedral

Who could not fall in love with St. Paul's? To stand on the steps and imagine an old lady feeding the birds or to look up at the statues of the Saints and Apostles are both overwhelming experiences for any former child that grew up in the 1960's. Here, one can truly feel a little magic in the air, no matter if the wind is blowing from the west or the east.

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An Old Church Tower

I found this church tower one day while driving through the Fen country looking for places that Dorothy L. Sayers may have found inspiration for her book *The Nine Tailors*.



Towers at Fountains Abbey

From the parking area, one must follow a trail across a pasture teaming with sheep to arrive at Fountains Abbey down in a small valley. The park contains a manor house, the abbey ruins and acres of gardens. To enter the park is to enter another world altogether. There is no other place in this world like this that I know of .



The North Yorkshire Dales

It has been asked before, but I will ask it again, "Have you ever seen it rain on a sunny day?" I have seen it once in the North Yorkshire Dales.



The North Sea

This is the North Sea as seen beyond the tufts of grass and banks of sand and clay. I especially like the feeling of the dark greens in the vegetation. As a child I was fascinated by the North Sea. I had heard about it in stories and in song , and wanted dearly to see it in person. On the day that I did see it, the first thing I did was to put my hand into the water so as to say that I have been in North Sea.

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Afternoon

This is a more colorful variation of my earlier drawing named Autumn Afternoon.

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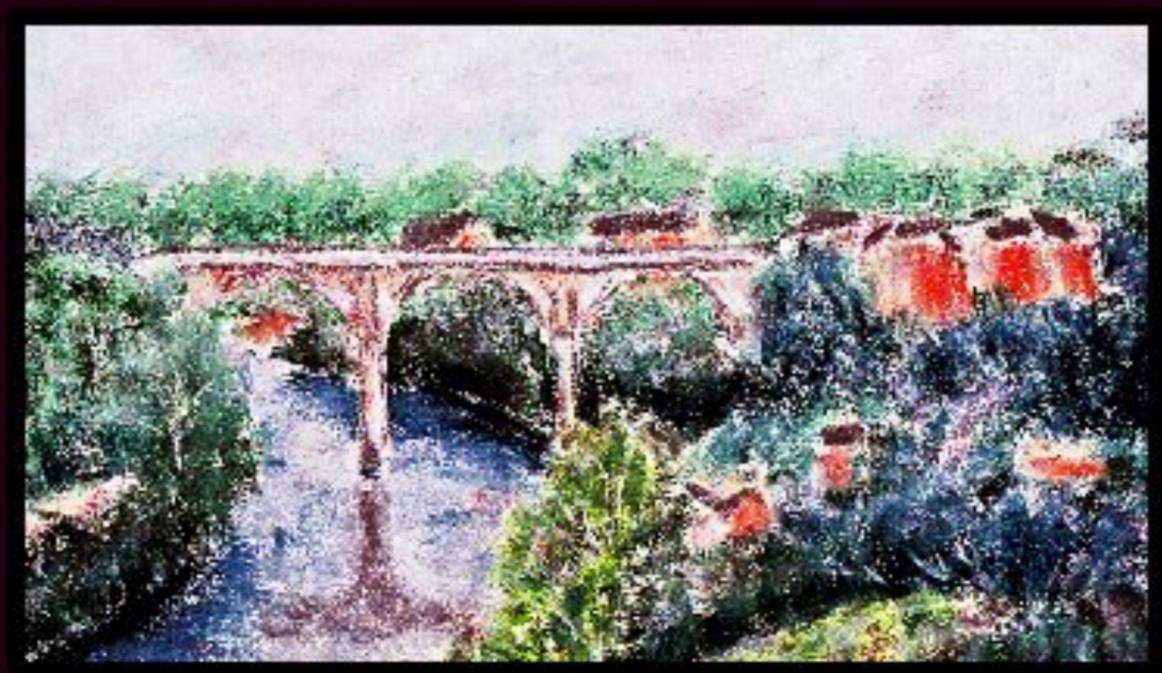
Carolina Sun

This is another view of the sunset over the Currituck Sound.



Vaulted Ceilings

This is a drawing of the lower section of the Fountains Abbey ruins. Even on a hot summer day the air in this chamber is always cool.



Yorkshire Railroad Bridge

This is the view from the grounds of the Knaresborough Castle. The castle is mostly in ruins these days, but the view is wonderful.



Golden Fields

While traveling through northern England, I fell in love with the rolling fields bordered by rock walls and isolated groves of trees. I especially like the ray of sunlight that can sometimes be seen shining between the trunks of the distant trees.



Columbia River Gorge

This drawing was an experiment to try and capture the unique blue color of the Pacific Northwest mountains as seen in the distance. The near side is Oregon and across the Columbia River is Washington State.



The Red Tree

This is a scene from a dream I experienced one night. The dream was quite vivid and in living color. The only thing that I remembered from the dream after waking up was this haunting red tree which I could not get out of my head until I sat down and drew it out on a piece of paper. One can feel the strong emotional strain of the dream in the contrasting colors and the somewhat violent chalk strokes.



Deep in the Woods

This is a tree-lined road in the Deep Creek Lake area. I took a photograph through the front window of the car (my wife was driving) as we traveled down this road. I later turned that photo into this pastel drawing which truly captures the feeling of that day. I really like the way the light and shadows fall on the road and how one can see the sunlight bearing down on the trees in the background.



Lincoln's Inn Fields

I have always been drawn to city parks. In my mind a city without a good city park is not a good place to live. The city park defines the spirit of the town. It is the general gathering spot for celebrations and civic events. In short, it is the public face of the community, without which there would be little room for public expression.



Ochoco Creek Park

The list of the world's greatest parks include such places as Central Park, Kensington Gardens, New Taipei Park, and of course Ochoco Park. Ochoco Park was my playground as a child. The wooden bridge (sometimes painted red and sometimes painted green), the creek and the play areas all bring back memories of carefree summers and after school treks.



A Stand of Trees

This was drawn during a period when I was experimenting with the contrasting of lights and darks, and also reds and greens. This is a fictional stand of trees, having no likeness in the real world.



Swallow Falls

This is the another of the three Swallow Falls in the Deep Creek lake area. The first Swallow Falls was really quite small and the Greater Swallow Falls was too large, but this one was just right for climbing over the rocks and getting our feet wet.



The York Minster

This is one of my favorite places in all of the world. The York Minster is a beautiful cathedral that can rival any other on earth.

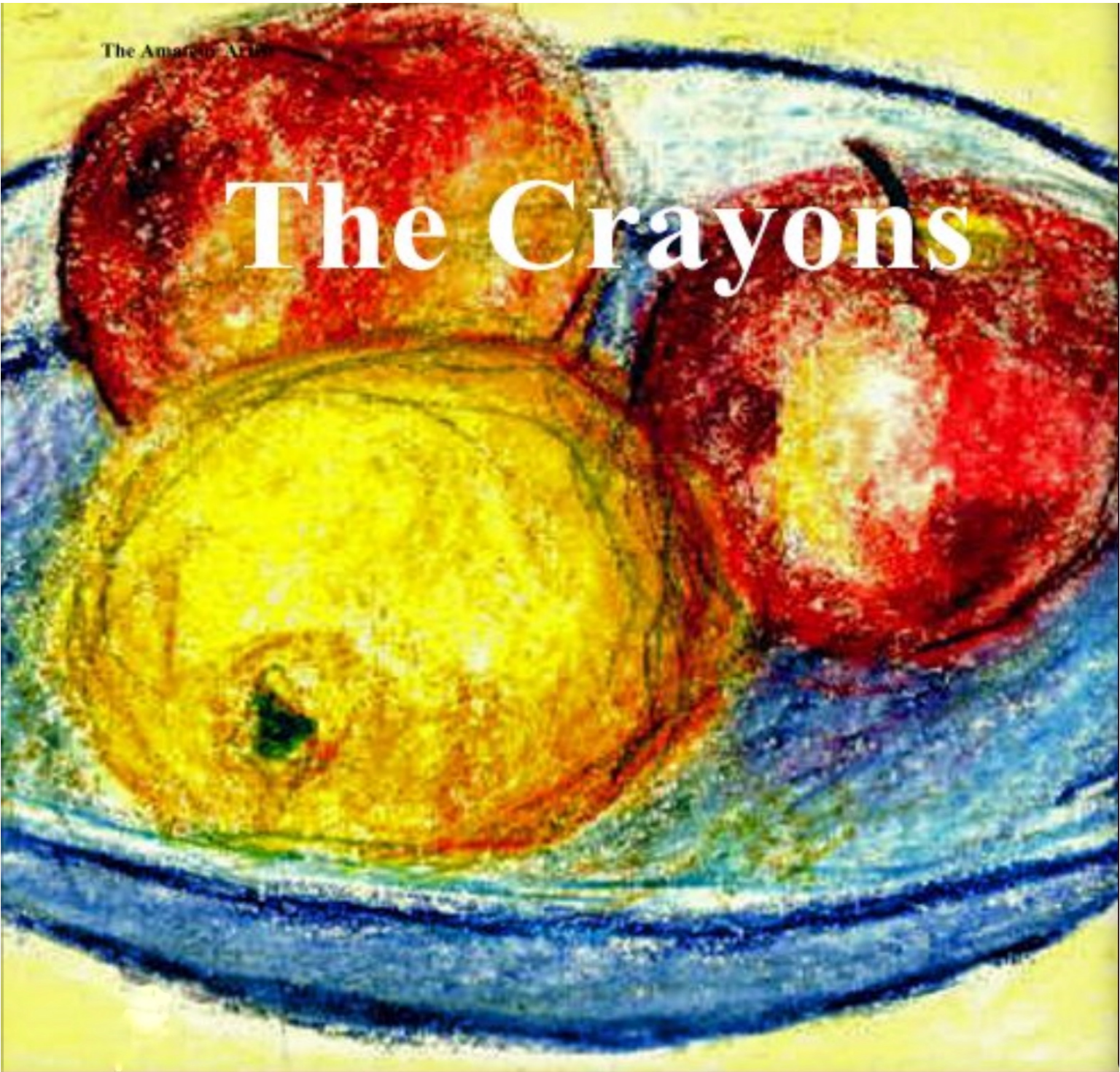


Tom's Cove

I am not overly fond of the seashore, but I do like early morning walks near this Atlantic coast resort area.

The Amareto Artist

The Crayons



The Amateur Artist



The National Gallery of Art

This is a small garden on the outside of the National Gallery of Art. As a young man with a love of art and growing up in an isolated rural community in the Pacific Northwest, I had never visited a "real" art gallery. The first time I visited the National Gallery I was stunned by the fact that one could actually stand in front of a real Rembrandt or a Monet. In the world of my youth, these things only existed as photographs in art books.



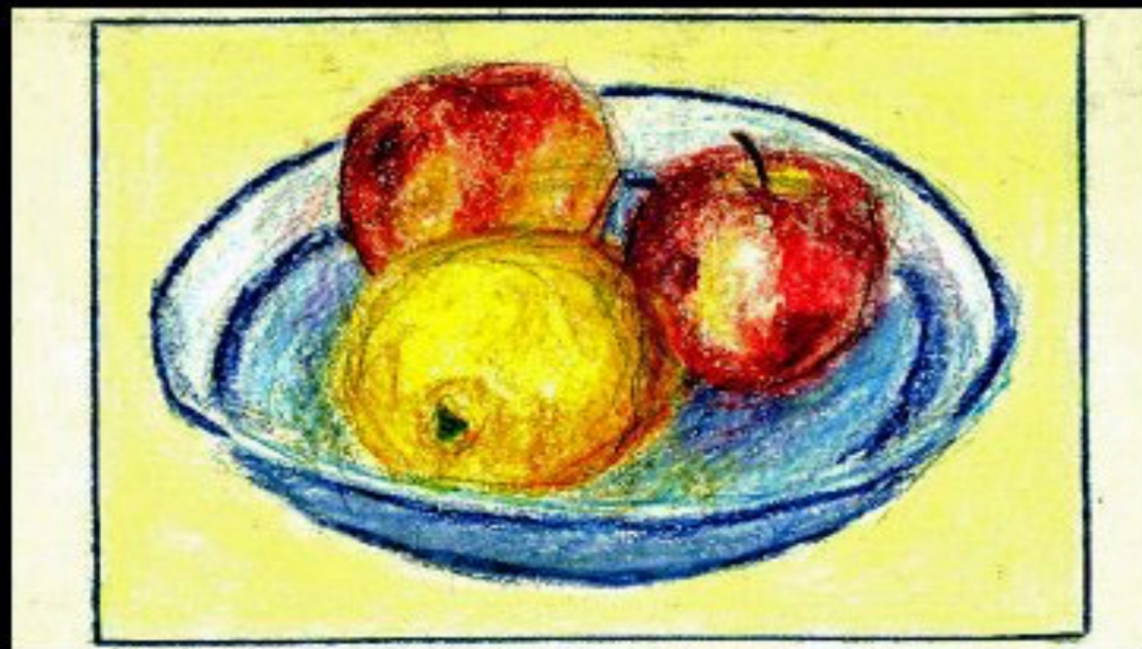
My Neighbor's Backyard

This is a nice little drawing representative of my neighborhood. I drew this while sitting on the hill on my side yard and looking back into my neighbor's backyard and woods. The neighborhood was built around a natural wooded environment inhabited by deer and other smaller mammals.



The National Zoo

We used to love taking our children to the zoo when they were younger. I haven't been there for quite some time. This is one of the many little huts situated around the zoo from which one may purchase an ice cream cone or some shaved ice.



Two Apples and an Orange on a China Plate

What great artist has never painted the occasional bowl of fruit? It seems to me that this is a standard motif that everyone must try if they are to be called an artist, professional or amateur. I have always been amazed that I could have created a drawing with such brilliant colors as these. When one is an amateur artist, luck sometimes plays a significant role as to whether the artwork will turn out to be great or just mediocre. With this piece I was lucky.



Smith Rocks

This is a very special place to me. I first climbed Smith Rocks long before it became a "discovered" place for rock climbers. Of course I didn't climb the face of Smith Rocks, I crawled up the side slope on deer trails where now the local government has laid out real hiking trails. One summer day, my high school friends and I rode our bikes out to Smith Rocks, a 40 mile round trip journey from my home. In later years, I drew this picture at a picnic in my honor of one of my birthdays.



Monet's River Boats

Over the years, I have found that I could learn a lot about colors and composition by copying the old masters. In this drawing, I only copied a small portion of the much larger original painting by Monet.



The Natural History Museum

This is one of my family's favorite places to visit. They can spend hours looking at old bones, expensive rocks and stuffed animals. In short, all the things that I can't stand to look at. Needless to say, I have spent many an hour here in this building when I wanted to be across the way at the art gallery.



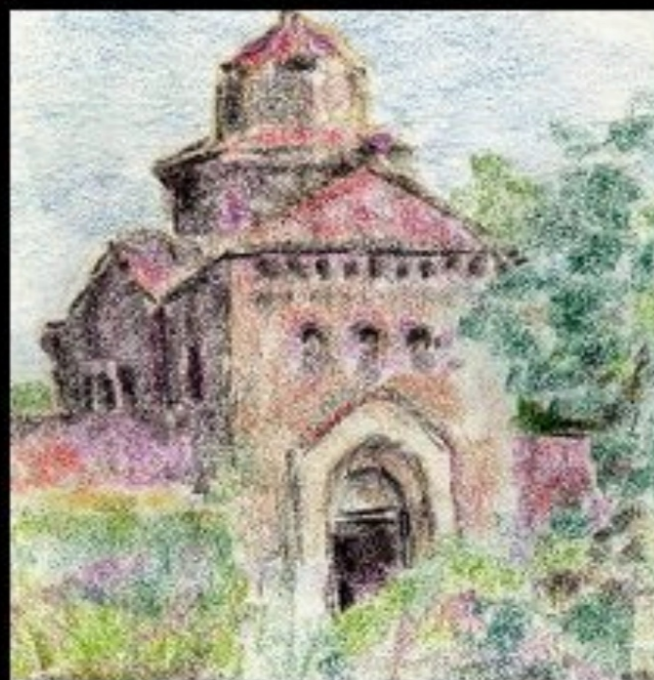
My Neighbor's House

This is my neighbor's house. My neighbor is a wonderful person whom I have known for over a quarter of a century. She is well over three quarters of a century old now and she may still be around when I am gone and forgotten.



Mary and Child

This copy of a Raphael painting is a small pencil sketch colored with crayon. I used to carry around with me a small notebook for making random or quick sketches during the day. I also carried small postcard-sized museum copies of old master's paintings in my books. I would sometimes copy these paintings as I sat in church or other such meetings. This is a prime example of one of those notebook sketches.



The Monkey House

This is the Monkey House at the National Zoo. I drew this on an extremely hot day, sitting out on a grassy area at the zoo. At that time, I was still toying with the concept of using red shadows and highlights to express the idea of heat. The crayons worked quite well that hot day because the heat made them quite soft.



The Red Roof

This is another imaginary scene. I like the way the red roof stands out against the cloudy sky. This drawing gives one a bit of a tropical feeling.



Small Hut in the Woods

When I drew this picture, I was experimenting with greens and blues which were used by some of my favorite artists during the Impressionist period.



An Old Tree

This is a small sketch that I did early one Sunday morning at a public park in my neighborhood. I had taken a walk with my son and we stopped at a bench in the shade of this huge tree to rest. I had my art supplies with me and I drew this picture.



Fort McHenry

This is the main gate into Fort McHenry. The day I sat out in the sun and drew this picture there was a man in period military dress guarding this gate. Not feeling up to doing a figure drawing I left the guard out of the picture.

Colored Pencil



The Royal Gardens

This is one of my most favorite places in the whole world. This is a lovely picture with the deep orange red on top and the various shades of green on below.



A field

The was quickly drawn on Halloween evening one year as I waited for the neighborhood kids to come around for treats. I was trying out the effect of stark red and blue strokes blended together to create the illusion of wind or breeze.



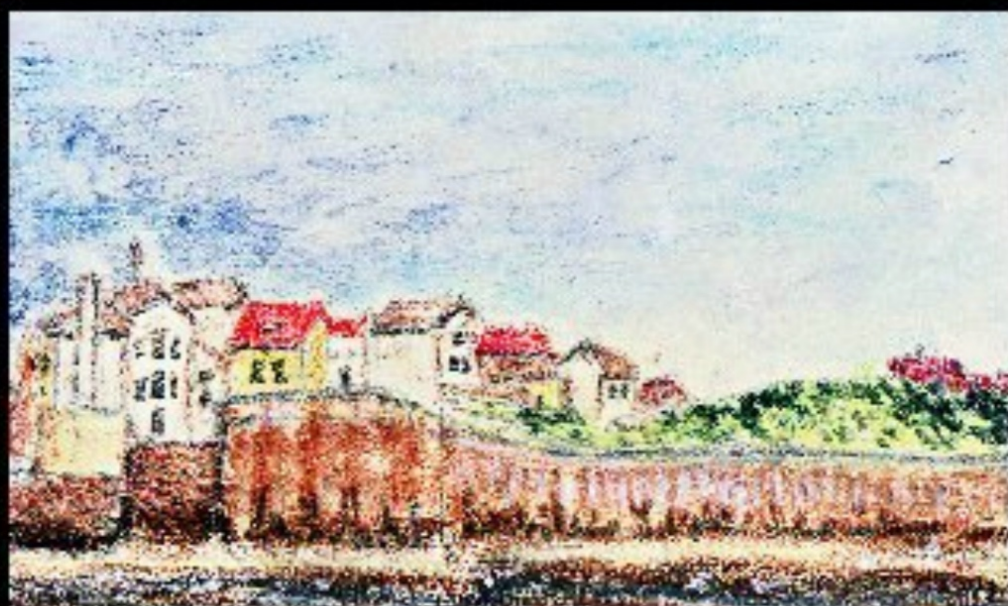
House in the Deep Woods

This is a very busy drawing that is based on a very simple idea. All I have done is placed a simple four-walled building behind a line of trees. I colored in the base with the impression of dark green grass and the top with lighter green leaves. In the middle, I have used a golden yellow to hint at sunlight coming through the woods. Although it is simple, it is also very effective.



An Old Woman

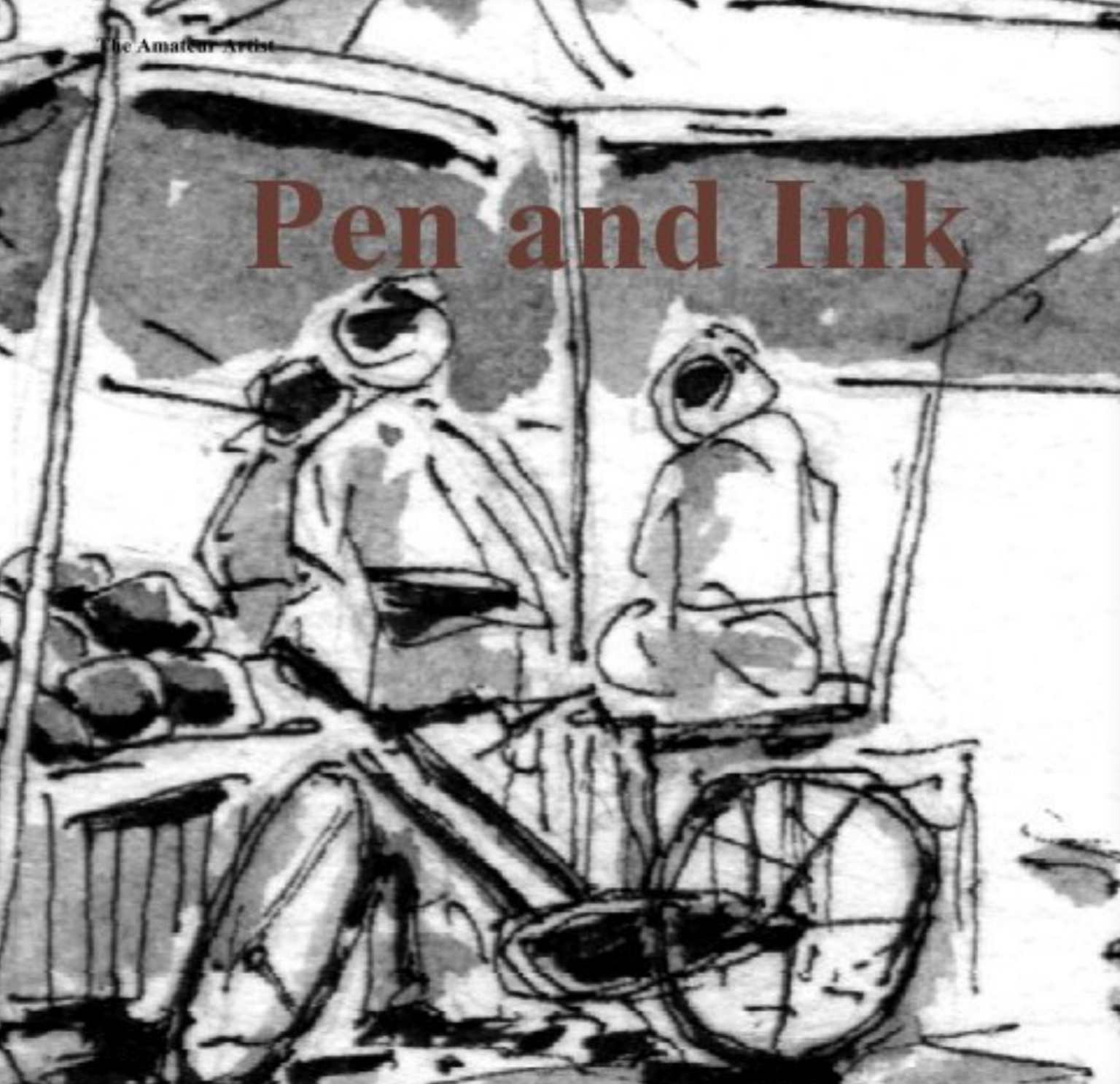
As I promised earlier in this book, I have drawn a few portraits. This is one that I copied from an old master. The human anatomy has never been one of my strengths and this is possibly due to my lack of formal art training. Nevertheless, I still prefer landscape drawing over figure and still life drawing.



Robin Hood's Bay

This is a very quiet Yorkshire town on the North Sea. The tide was out on the day I last visited this area of England and I was able to walk quite a distance out into the bay by jumping between large stony areas that the low tide had uncovered.

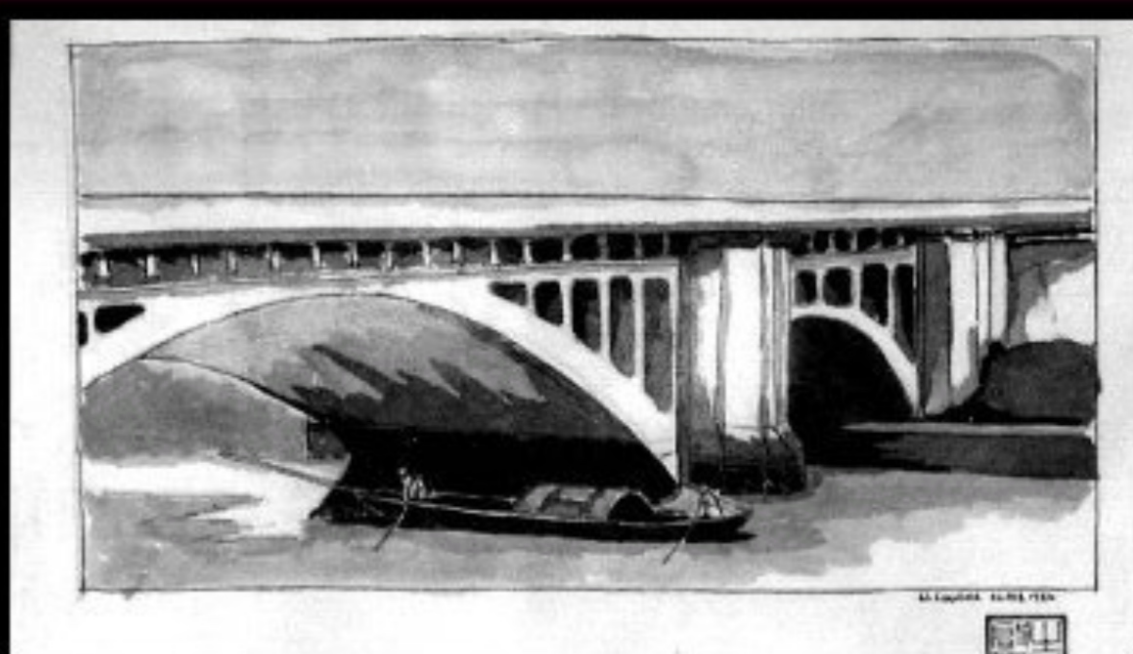
Pen and Ink





The Front Hall

The is the entryway into my house. I was working with brown ink at the time because I had been studying etchings and drawing of the old masters, many of which were in brown. I like this drawing a lot, but I can never get over the fact that the door mat looks as if it is not drawn in the correct perspective. It doesn't look as if it is on the same plane as the floor. I especially like the view of the dinning room with its table and chairs in the background.



The Taipei Bridge

This is a drawing I made from copying a scene I found in a book of old black and white Taiwan photographs. I found from studying old black and white pictures, I could really learn to distinguish the different shades of black, white and gray.



An Old Building

This is another copy I made of an old master's work. I like the way the building leans inward in some places and outward in others. I also like the free flow of the pen lines, not worrying whether or not the lines are straight.



Dragon Mountain Temple

My family and I once spent a relaxing day in the small town of Deer Harbor. Before we left town that day, we enjoyed a visit to the Dragon Mountain Temple just outside of the city. This is a rather large facility with many courtyards, arched gateways and connecting buildings. This drawing is very typical of my ink wash pieces of that period.



The Watermelon Stand

This is one of my favorite drawings. I drew it very quickly in pencil and afterwards applied the ink and the ink wash. The very loose lines lend an air of motion and activity to the scene.



The Bank Building

This is a wonderful drawing of this large public building. Again, just as in the previous drawing, the trees are drawn very quickly leaving only the impression of the their outlines.



A Farm Scene

This is another lovely drawing with an extremely simple layout. The farm buildings which are just barely three dimensional structures are contrasted with the more detailed trees or vegetation in the foreground. The rough dirt road is only hinted at, leaving much to the viewer's imagination to fill in.



Chicken

I found this chicken on the outside of an old Oriental bowl which I bought in an old antique store in the mid 1980's. The original bird was done in a deep blue glaze.

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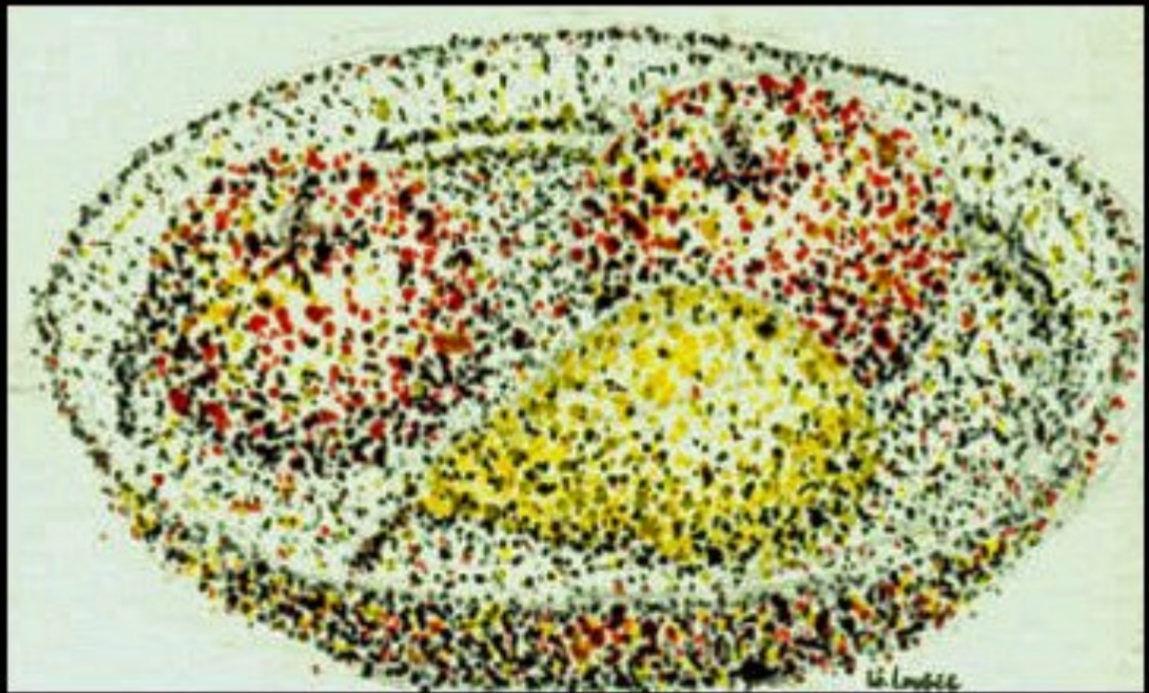
Abc

This is an interesting view of the Lincoln Memorial.



The Gate

This is another of my ink drawings that I copied from an old photograph. In this drawing I use black ink with pointillism techniques.



Fruit Bowl

During one period of my amateur career I experimented with colored inks and pointillism. This is one of my favorite drawings from this period.



The Hall

This is a nice view of the tower on the top of Independence Hall.



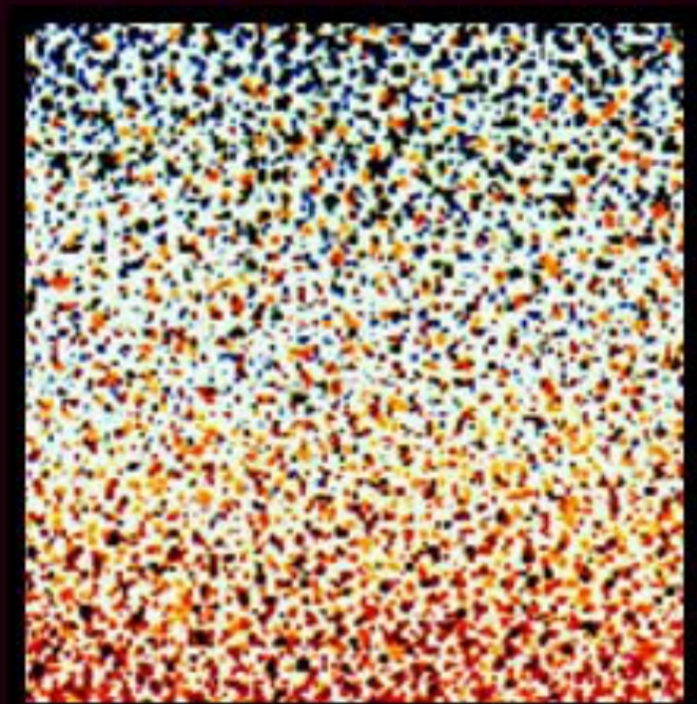
Two Friends

This may be my all time favorite drawing. It represents two friends sitting by a small body of water surrounded by a thickly wooded area. The two friends are not talking, they are just sitting there enjoying the quiet, peaceful world around them. They have no place to go and nothing to do but sit there and feel that they truly are a part of the scenery.



Long life

This man is usually known as "Long life." He carries a peach on the end of his staff and is accompanied by a goose-like bird, both of which are symbols for long life. I copied this drawing off of a picture I found on a Asian temple wall in 1977.



Sunrise

This drawing gives off a lot of energy. I drew this from the memory of a sunrise I saw one morning while riding a public bus. The horizon had turned bright red, but higher up in the sky I could still see the dark blue of the early morning night sky.



E.L. Masters

This is the portrait of a 20th century poet who lived in the Midwest. He was a favorite of my high school English teacher, Miss Louis. Miss Louis had blue tinted hair and lived in a blue house and we therefore referred to her as Miss Blue Louis.



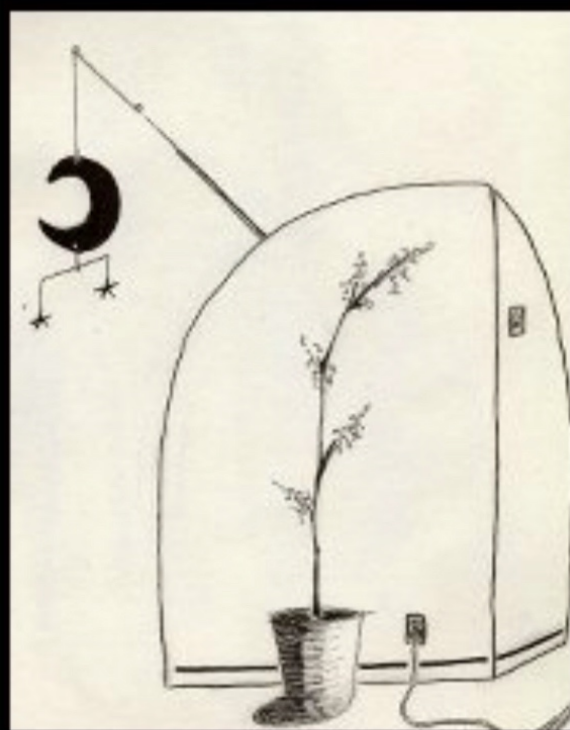
Race Horse

I have never owned a horse and have never been to a horse race, but I have an uncle who was a jockey and horse trainer for most of his life. My grandfather also did some racing as an amateur.



The Meeting

This is a drawing I did in 1978. While attending a meeting, I pulled out my red pen and began to draw the scene before me. I often draw in meetings even today as a way of passing the time.



Fishing for the Stars

This is a fun little drawing that reminds me of the old carnival fishing booth where the child throws a fishing line over the curtain and pulls back a prize. In this case the child on the other side of the wall cannot be seen, but he has caught the moon and a couple of stars. I drew the original version of this sketch back in 1977 as a 19 or 20 year old kid. I was visiting the doctor in an Asian hospital waiting room. The potted plant caught my attention first, but I soon added a few more items to the drawing that were not actually in the waiting room.



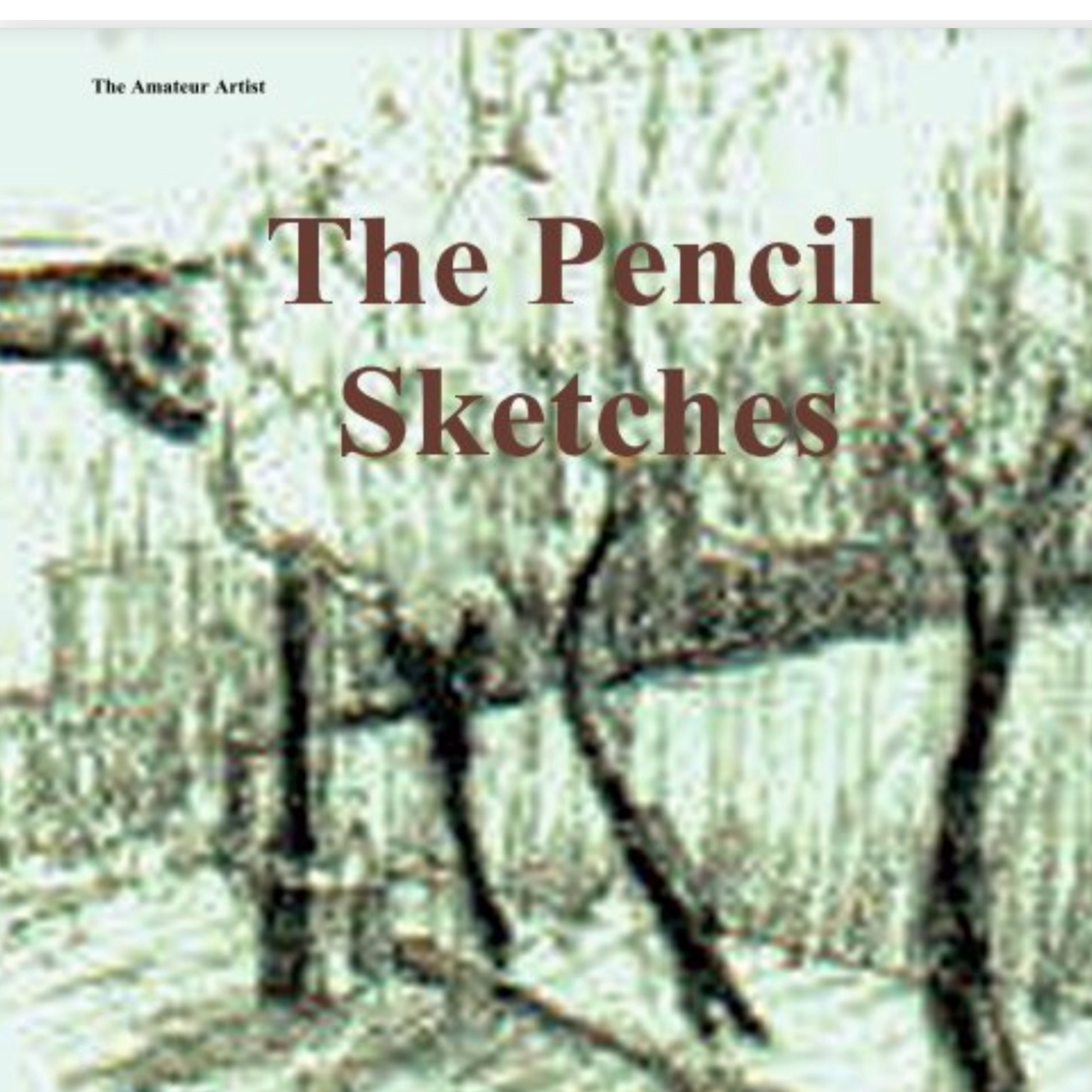
Ancient Walled City

This is a drawing of an old Chinese city probably some place in western China.



Portrait of a Young Girl

This ink wash was not included in the first edition of this book as that it is not one of my favorites. However, it is included here as a favor to my mother who spent an afternoon doing the final editing for the second edition. This has always been one of her favorite drawings. I drew this portrait from an old black and white photograph in 1985. my mother now has the original drawing in her collection.

A detailed pencil sketch of a winter landscape. The scene features several bare, dark trees with intricate branch structures. The ground is covered in a thick layer of snow, with some areas appearing more textured and others smoother. The overall tone is muted, with a focus on the dark lines of the trees against the light background of the snow.

The Amateur Artist

The Pencil Sketches

The Amateur Artist



A Chair

This is exactly what it looks like, a chair. I have never tired of drawing everyday objects.



Ministering Angel

This is a copy of a Rembrandt etching.

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Barry Playing the Piano

I drew this sketch in church one Sunday. My friend Barry was playing the piano before the meeting came to order.

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In the Park

This is a quick drawing I did on the National Mall one afternoon.

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A Pair of Shoes

This was an old and comfortable pair of shoes that I wore for quite a long while.

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Jumping Jen

This is my daughter Jennifer as she was playing at the playground one day. Even though we are both a few years older now, we still like to go to the playground together whenever we have the chance.

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The Oils





My Backyard

This is my one and only oil painting on canvas. One summer my sister brought all of her painting supplies out to visit me and to tempt me into becoming a real painter. We set up shop on my patio picnic table and this is the results of this experiment.



Sunrise

I really love this small oil on paper drawing. I was just playing around with the colors and this is the results. The paint was extremely thin, almost like watercolor.

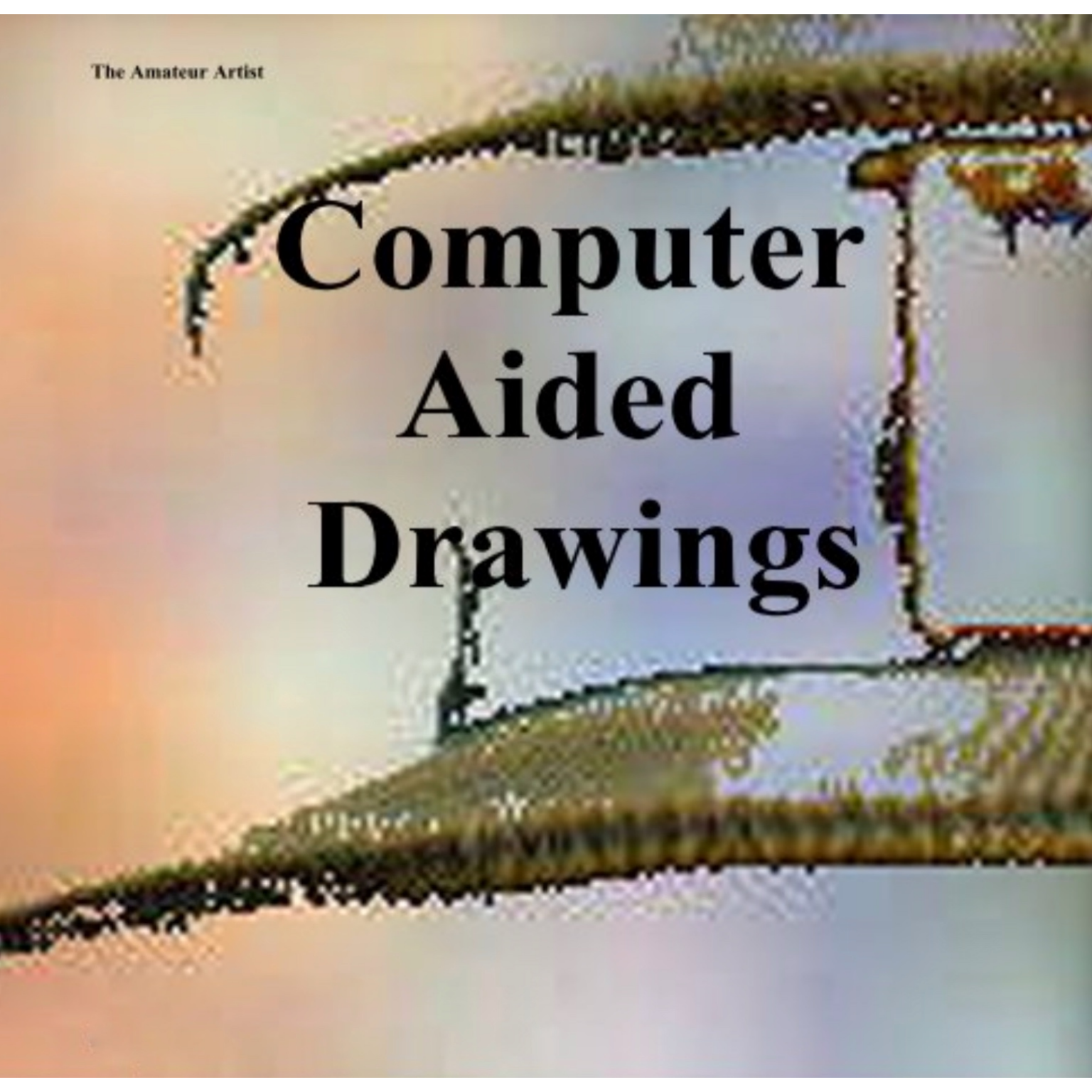


The Piano and the Yellow Chair

This is my third and last oil painting. It was also done on paper. This is a view of my family room and my wife's old piano that we have hauled all over the country even though neither one of us has ever played.

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Computer Aided Drawings





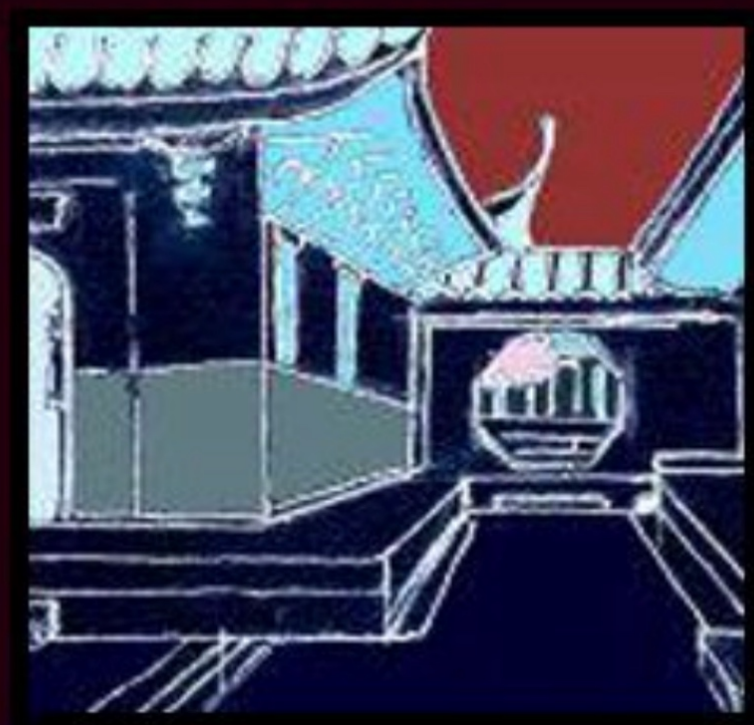
A Light in the Woods

This is just a simple drawing of the trees down the road from my home. I am fascinated by the effects of the light as it shines through trees and this is just one of the many studies I made with regard to this effect.



Beach Clouds

This started out as a plain pencil sketch of a beach on the Delaware shores.



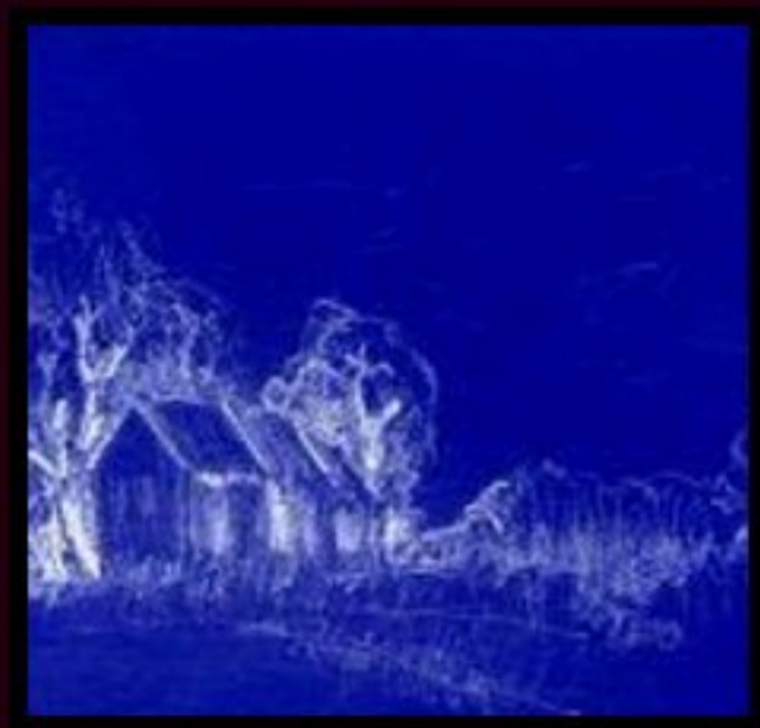
Dragon mountain Temple

This is another version of my Dragon Mountain Temple sketch seen earlier in the pen and ink section. I love the concept of the red sky against the dark blue of the temple. This drawing has a bit of a woodblock feeling to it.



Fishing

The original pencil sketch was done in 1977. I recently added a few shades of color in an effort to bring this picture alive.



Blue House, Blue Sky

This small sketch was done on a "yellow sticky" pad which I then just inverted the colors to make this eerie effect.



Blue Bird

This was a fun little sketch of a small bird that I decided needed to be colored blue. The deep red background really brings out the blue of the bird.



Temple in the Heavens

This is a combination of a crayon drawing and a photograph.



Red Chicken

This of course is my colorized ink chicken that was seen in the pen and ink section.



Krazy Horse

This horse has a long history. I started drawing it as a joke in high school art class. I would put drawings like this up on the wall with the other pieces of serious artwork just to get my art teacher angry. Usually I would add a caption saying, "This is a Horse", just to make sure that the teacher was clear on what this was a sketch of.



Peter

This is a friend of mine named Peter. I drew him one day in church and then added a bit of color with the computer.



Nighttime at the Train Station

I love trains and train stations. I could hang out at a train station all day and never lose interest. I really enjoy the effect created with this picture. It is another one in which I simply inverted the colors.



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